



The documentary *Women's Choir* (90 minutes) tells the unique story of Neve Shir Choir. They started out in 1961 as a children's choir, under the direction of conductor Natan Margalit. As one of the pioneering children's choirs in Israel, Neve Shir performed at important functions, concerts and official ceremonies, both in Israel and overseas. In 1988, Natan Margalit passed away after battling with illness, and the choir's voice was silenced. In 2006, Anat Dor-Margalit, Natan's niece, brought together former choir members, who were now grown women, for an evening in memory of Natan. Anat herself sang in the choir as a young girl and became a choir conductor in her own right. The success of that evening and the reunion of the former choir members led to the revival of the choir, which is now celebrating its tenth anniversary.

In the film, the choir's story is conveyed through the voices of the group's thirty two members and their conductor along with archival material. The film depicts the "behind the scenes" dynamics of the choir as it follows its rehearsals, performances and the special relationship between the members for several months. The women describe how being part of the choir and being involved in music shaped their lives and character, and share moving memories of Nathan, the beloved conductor who still remains an inspiration in their lives. The film touches on various topics: music and singing, the tension between individualism and the uniformity required in a choir, sisterhood, aging and nostalgia. An undercurrent of self-reflection runs through the film, as it draws attention to the process of its own creation. And, finally, the wonderful singing of the "Neve Shir" choir leads the film as it unfolds its narrative.

*Women's Choir*

*A film by Uri Rosenberg*

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